Wellesley College News

VOL. LIV | WELLESLEY, MASS., MAY 9, 1946 | NO. 20

Floats Will Star "Hansel And Gretel"

Float Night, with its gaily colored pageantry, musical background, and class crew races, will resume its place among traditional Wellesley festivals, Friday, May 17, beginning at 7:45 p.m. Absent from the list of college activities during the war, it is expected to be an especially big event this year because no class now at college has ever seen it before.

The theme this year, "Hansel and Gretel," will be carried out by floats depicting such scenes as the cookie house, the children's dream, and the watch of the woods, all against a background of appropriate music. "We expect that the irregular outlines of the floats will be very effective against the dark night sky," explains Betty Bremer '47, business manager of the project. The floats will drift along Lake Waban from the cove up past Green, so that onlookers at all points along the shore may see them.

Before the floats appear, the class crew races will start off the festival. After these the four crew teams will form a "W" and the freshman barge will be christened. The classes will sing their crew songs on Severance green.

"Because we have learned the difficulties of producing Float Night without any past experience," explains Max Bublitz '47, head of Publicity, "we are recording every thing we do and any suggestions we have, to help the producers next year."

The floats, produced by stretching a plank across two canoes whose paddlers, in black, are unseen, were designed by various college groups who are now supervising the carpentry and working with the costume committee. During the pageant, there will be narration and continuous musical accompaniment.

Part of a big college week-end which also includes Tree Day, Float Night will be an important event, being one of the few festivals open to outsiders. Many alumnae return each year for it, and so many children are expected to attend that a special guard has been provided to watch them.

The project, which will cost $1500, is sponsored by the college. In case of rain, it will be held the following night.

"Our Faith" To Be Freshmen Vespers Theme

"Our Faith—Questions and Answers" is the theme of the Freshman Vespers which will be held Sunday evening, May 12, at 7:30, in the Chapel. Dr. Paul Lehmann will be the guest speaker at the service to be conducted by the Freshman Council of Christian Association. All members of the college are invited. A volunteer freshman choir will sing and Barbara Daniels '49 will play the organ. A collection for relief in Europe will be taken.

Jean McCouch is Chairman of the Freshman Council with the following committee heads: Worship, Dorothy Glore; Publicity, Carla Winsor; Ushers, Theodora Lee.

Exotic Tree Day Pageant 'JungleBook'

Allene Lummis '46

By Carol Remmer, '48

Panthers, pythons, and almost all the jungle beasts as well as some Daliesque creatures called "scary things" will dance on Severance Green, Saturday, May 18 in the Tree Day Dance Pageant. This year's dance recital, based on Kipling's Jungle Book, will relate the adventures of Mowgli, danced by Fuzzy Glassenberg '46, Head of Tree Day.

Held on the green for the first time in four years, the Tree Day ceremony will open with formation of the "W" by the classes, the introductory speech given by the Freshman Tree Day Mistress, Grace Geer, and the processional of the Tree Day Mistress, blonde Allene Lummis and her four brunette aides: Scotty Campbell, Betty Elliott, Bibs Somerville and Joan O'Connor Strickler. The giving of the sophomore spade and the race to the freshman tree will follow the dance pageant.

Miklos Rozsa's Score

The tale of Mowgli, his animal friends and their fight with Shere Khan, the tiger, played by Sherry Yarwood '47, will be danced to the Miklos Rozsa music used in Alexander Korda's movie of Jungle Book. Rozsa recently won the Academy Award for his background music for "Spellbound."

A jungle setting, that Fuzzy Glassenberg calls "a huge, glorified Rousseau background" will cover about sixty feet of Severance Green. Due to steam pipes says Fuzzy, the green has undergone drastic changes since 1941 and "now resembles the Grand Canyon rather than a velvet lawn."

Against the Rousseau setting and on the now rolling lawn will dance the panther, Patty Smith '46, the Python, Marty Ritvo '48, the chuckling bear, Ruth Kulakofsky '48, the wolf mother, Jane Cummings '47, wolf cubs, a jacqual, hyena and cobra. Besides these soloists the jungle will be inhabited by monkeys, an elephant tribe, wolf pack, baby hippos, giraffes, zebras and aided by a chorus of living trees.

Swaying Trees

The large and almost completely bestial cast explains the jungle atmosphere that has lately overrun such temperate regions as Stone-Davis court, Alum and the amphitheater with stampedes of elephants, hordes of monkeys, and swaying trees.

The Tree Day Committe hopes to make tickets for the pageant

(*Continued on Page 4, Col. 2*)

Wellesley Can Help to Solve Food Shortage

Approval of Wellesley's food conservation program by UNRRA workers in Alglasterhausen, Germany, is expressed by Miss Ruth Houghton, former director of the Placement Office, in a letter to Mrs. T. R. Covey, College Dietician. "We are enthusiastic," says Miss Houghton, acting deputy director in the Western District Children's Center of the American Zone of Occupation, "because every bit of food any of us has eaten since coming to Europe is supplied by the U. S. Army and because the food fed all the D.P.'s (Displaced Persons) in Germany is imported by the U. S. Army."

There are thousands of people, she states, who can testify that what is conserved in America does get to Europe and does do some good. "Food shipments from the United States are behind schedule," adds Miss Houghton, "and until they begin arriving in greater numbers, UNRRA workers and Displaced Persons must rely on Army issues."

Undernourished Infants

According to Miss Houghton, there are about 160 children from two weeks of age to seventeen years in the Center. "All of them come into UNRRA camps malnourished," she says, "and the babies which come from German hospitals are usually pathetic specimens of infants. One look at them would convince any American that food conservation was not only a good idea," she claims, "but something that he himself wanted to do."

In order to help alleviate this desperate situation in Europe, the Wellesley food conservation program calls for co-operation of all students. "We are asking girls not to request seconds on such foods as rolls and muffins," says Ricky Mindlin '47, Publicity Director of the program. Until students co-operate in cutting to the fullest extent, the kitchens can-

(*Continued on Page 3, Col. 1*)

Wellesley Opens Summer Institute For Foreign Students in America

By Mary Harriet Eldredge, '49

"Greater friendship and better international relationships are the fundamental ideas behind the Wellesley Institute for Foreign Students," says Miss Carol Roehm of the Department of Spanish, who will act as Director of the Institute this summer.

Miss Roehm points out that although there are language and orientation centers in other parts of the country, there are none in the New England area, and it is to meet the needs of new foreign students that Wellesley has decided to establish the six weeks course. The University of North Carolina inaugurated a center four years ago, she adds, and Dr. A. C. Howell, of the University will act as Assistant Director of the Wellesley program.

U. S. Leads Education

"Since the war," Miss Roehm continues, "the United States has assumed a place of leadership in education, due to the destruction of books and buildings, the loss of professors, and the stealing of equipment in conquered nations." There is a new generation in Europe desiring education, she adds, and the governments as well as the individuals are turning to the United States.

Foreign governments are especially interested in sending over graduate students for specific work, who will be able to return to their native lands with knowledge of certain things which we do well. "However," states Miss Roehm, "we are also interested in obtaining undergraduates for the interplay of ideas and backgrounds which takes place when students live together as friends."

American Students Assist

In order to help the foreign students get acclimated, six American student assistants will serve as companions, helping with the informal program. "They will eat meals with the foreign students," explains Miss Roehm, "and help them with shopping and entertainment. The Institute would like to have three men and three women to act as assistants, and at least one will be a Wellesley girl."

In addition to the classes five days a week, a series of special lectures will be given to point out the difference between our colleges and universities and those of foreign countries. Students will also have opportunities for entertainment in private houses, and will use Boston as a "special laboratory" in which they will learn about other American cities.

Mayling Soong Institute Will Take Place in Fall

Speakers Will Consider American Policy in Pacific At Second Quadrennial Institute of Foundation

By Sylvia Crane, '47

Plans are already well under way for the Mayling Soong Institute on "Some Problems of American Policy in the Pacific," which will take place here at Wellesley early in the coming academic year from October 10 to 12.

Mrs. Dorothy B. Atkinson, chairman of the Mayling Soong Foundation, has stated, "I feel certain a distinguished Institute will be presented—one which will quicken interest in and enlarge undertakings on that important and complex topic, and which will be a credit to Wellesley College. The impetus of such an Institute should continue through several years."

Among the speakers is John Carter Vincent, Director of the Office of Far Eastern Affairs in the Department of State. Mr. Vincent's talk will cover the theme of the Institute itself. Also in the partly completed roster of speakers are Ralph J. Bunche, Associate Chief of the Division of Dependent Area Affairs in the Department of State, who will discuss trusteeship under the United Nations Charter; Professor Rupert Emerson of Harvard, who will speak on independence movements in the Southwest Pacific; Felix M. Keesing, Professor of Anthropology at Stanford's Hoover Institute, School of Naval Administration, whose specialty is American island territories in the Pacific.

Other speakers include Professor Raymond Kennedy of the Department of Sociology at Yale, whose area of specialization is Southern Asia, Indonesia, and the Philippines; Professor Charles F. Remer of the Department of Economics at the University of Michigan, whose subject is U. S. trade and investment; and Mr. Grayson Kirk, who will discuss the American Security policy in the Pacific. The list of speakers is not yet complete; their topics and place in the Institute program are still tentative.

Features Security, Dependent Areas

According to the Mayling Soong Program Committee, "it is the hope that the Institute program as provisionally outlined will make it possible to consider in some detail two important aspects of American foreign policy as it relates to the Pacific, together with certain facts, policies of other countries and international engagements, in the light of which our policy in that area must be developed."

The topic for the Institute, "Some Problems of American Policy in the Pacific," will permit consideration of problems of importance to the whole Pacific area, and will not duplicate the extensive material on China and Japan which the Mayling Soong Foundation has featured in the programs of the past two wars.

For the coming Institute, the Foundation hopes to work on the program in conjunction with Forum, C.A., the Cosmopolitan Club, and Agora. Under the direction of Miss McCrum, the Library will compile a reading list for all interested.

Miss Margaret Ball, Professor of Political Science, is Chairman of the Faculty Program Committee. Lottchen Vondersmith '47 is in charge of student participation in the Institute, and Mr. Henry Schwarz of the Department of History is Chairman of the Committee on Puhlicity for the Institute.

'48 Dance Will Wind up Tree Day Festivities

"The music is really going to be 'reet'," promises Janet Van Arsdale, Chairman of the "Spring Fling," the sophomore dance which is to be held May 18, from 8 to 12 p.m., in Alumnae Hall. Hal Reeves Orchestra will play and contrary to his usual practice of only appearing at a dance for a short time, Hal himself will direct for the entire evening.

The "Spring Fling," will provide a festive climax to Float Night and Tree Day for the class of '48 as, amid festoons of balloons, they dance around a flowered arbor in the center of the ballroom, to the "right" music.

Janet is being assisted in planning for the dance by Nat Peterson, Chairman of the Decorations; Bobbie Lowitz, Tickets; Sue Gelsthrope, Floor Committee; Mary Zeller, Publicity; Sally Luten, Music; Margo Hoon, Refreshments; and Jean Emery, in charge of entertainment.

The Reception Line will include Dr. and Mrs. Douglas Horton, Valerie Roemer, President of '48, and Janet Arsdale. Mrs. Rhett and Mrs. Wygant will chaperone the dance. Patrons and patronesses will be Mr. and Mrs. Hen-

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Member
Associated Collegiate Press
Distributor of
Collegiate Digest
REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

WELLESLEY, MASS., MAY 9, 1946

Published weekly, September to June, except during examinations and school vacation periods, by a board of students of Wellesley College. Subscriptions two dollars per annum in advance. Single copies six cents each. All contributions should be in the News office by 12 noon Monday at the latest, and should be addressed to Mary Elizabeth Hurff. All advertising matter should be in the business office by 11:00 A. M., Saturday. All Alumnae news should be sent to the Alumnae Office, Wellesley, Mass.

Entered as second-class matter, October 10, 1919, at the Post Office at Wellesley Branch, Boston, Mass. under the act of March 3, 1879. Acceptance for mailing at special rates of postage provided for in section 1103, Act of October 1, 1917, authorized October 20, 1919.

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NECESSARY?

Now that the semester is just three and one half weeks short of being over, we can look back on the year with some sort of perspective. It has been a good year, but it has not been without its complaints — and the one which drones into our ears nearly every hour of the day is, "There are so many things that I want to do, but I just haven't had the time." Though we wonder if some of that feeling of pressure could not be avoided by more efficient time-planning on the part of every student, we feel certain that much of it is due to other causes.

One of them we know to be the ever present lectures. This year 89 lectures were delivered —that amounts to three lectures a week not counting exam weeks. This is approximately fifteen more lectures than were given last year. Obviously the attendance has been affected and as a result fewer people go to fewer lectures. We can't say that we entirely blame them. The lecture committee for next year has recognized the problem, and to alleviate it they are urging departments, clubs and organizations to consolidate as much as possible so that they may present one really good program rather than two or more mediocre ones. The schedule for next year will not be completely filled and Thursday afternoons will be kept free in case any unexpected events arise.

But the lectures are not the only cause. It seems to be a habit of organizations as much as of individuals to forget that there are others like them. As a result their respective activities spread, and the demand which they place upon their members rapidly increases. The increase is especially noticeable to us because it necessitates greater coverage, which in turn means we are kept busier. Perhaps all the organizations need a chance to stand off and take a look at themselves and in so doing find out where they can trim off a few unnecessary traditions or sharpen up the efficiency of the office. Would not life be much less hectic if we did not have to keep trying to supply ourselves with six heads and hands at once?

This is not a plea to cut down on all extra-curricular activities, it is not a slur on some very pleasant aspects of college life. It is merely offered as a reminder that we cannot let them monopolize our time entirely and that some organizational revamping may be greatly to the point.

GREENER PASTURES

Most of us get that old feeling that everything's piled up on us at once at sometime during our college careers. The professors are all out to remove us personally from the student body. They're all trying to get rid of us. And what can "poor little us" do against so many misguided but determined people? At least one answer seems to be: "Transfer!" We could go to one of those nice big midwestern universities where they have "wonderful" courses, "famous" professors, and those nice co-ed institutions to brighten up life and kill that "I-am-surrounded-by-females" feeling.

"More varied and modern courses" is one of the biggest and most encouraging arguments we can give ourselves (and, besides, it sounds quite noble when we're explaining our plans to other people). If we've really decided upon a home ec major, a radio major, or art school to round out our educations, a transfer is the practical and legitimate answer; there are some of us who have actually planned our college careers that way from the beginning. However, if the course we plan to pursue in greener pastures seems just about the same as the one we'd planned for Wellesley, the conclusion is obvious that it's not a change in college we need so much as a change in ourselves.

Everyone gets depressed. It doesn't seem quite fair that quizzes, papers, extra curricular activities, and depressing social dilemmas should all decide to congregate in one week. Still, a little planning beforehand would have straightened most of us out; and, much as we hate to admit it, most of the social dilemmas have a way of working themselves out peacefully if we let them. We don't think that the solution lies in transferring any more than it does in closing our door tight and spending the rest of the day in the Well. A little time spent in arranging a schedule that takes into account the relative importance of the jobs to be done is a lot more help. And, when the week is successfully completed, we have a much better feeling than we gain from any amount of time spent perusing the catalogue of that "other college" where, if we don't wake up to ourselves now, we'll probably face the same problem all over again.

DOES IT PAY TO BE IGNORANT?

We were much amused by Billy Rose's recent statement: "Beautiful women do not go to college." And we were equally amused by the quick dissent and noble defense of the American College Girl by our friends across the Charles River.

The *Harvard Lampoon* took exception and immediately challenged Showman Rose to a contest: six nightclub hostesses or showgirls versus six college women. The twelve beautiful women, groomed for the big event by Harry Conover and wearing formals and bathing suits personally designed by Adrian of Hollywood, will be judged by seven newspaper men, all bonded experts on feminine pulchritude. The home stretch in this race will be at the Copley-Plaza Hotel Saturday, May 18.

The trial heat to select the *Lampoon* entries will be May 11 at the Hasty Pudding Club. The winnahs will be proclaimed by audience applause, subject to *Lampoon* approval—Harvard wants no dark horses.

The *Lampoon* is anxious that their number-one spring sporting event be run fairly, missing no angles. The entries will first parade before the judges' stand in evening dresses; after a quick change the Beautiful Women will display their racing form in bathing suits. The *Lampoon* also stresses that they take seriously this affront to the American College Girl, and expresses confidence in The Cause. As a Harvard spokesman proclaimed: "We not only *hope* the college women will win—we *know* they will!"

The gentlemen may be correct—it is hardly the sort of race to be won by a nose; on the other hand we can certainly expect a photo-finish.

We are still amused.

Beyond the Campus

by Michal Ernst '47

President, USSA

Last week-end three members of the student body represented Wellesley at the national convention of the United States Students Assembly. The convention, called specifically to revise U. S. S. A.'s guiding policy to fit the demands and prospects of the forthcoming year, reflects, often in a startling way, the tenor of student opinion in the United States. As in any organization that seeks to represent the broad base of public opinion, this convention represented a seemingly large but proportionately small percentage of American students. Nevertheless, it was particularly interesting to note that with the range and complexity of problems facing us today on both the national and international level, one of the biggest and most time-consuming conflicts of the convention was waged over the question of discrimination with particular reference to religious and social discrimination in student organizations, sororities, and fraternities. At the risk of losing a vital percent of its members, the U.S.S.A. came out with a positive stand against discriminatory practices in college sororities and fraternities.

This represents a direct frontal attack upon what bids fair to become a major social crisis in our generation. The problem would be a good deal simpler if discriminiation and segregation even among students were confined to national Greek-letter fraternities and sororities — but is it? We take considerable pride here at Wellesley in the fact that we have no sororities in the usual sense of the word and election to societies is at least not based on differences of religious creed. But does that automatically absolve us of all exclusiveness and all of the snobbish instincts that lead to discrimination?

Yesterday in the Well, I heard a junior commenting on a conversation with a taxicab driver en route to Wellesley. He asked about the school—it was good, wasn't it, it was expensive, a lot of rich girls went there? To all these questions, she had to answer yes. His closing comment was that he wanted to send his daughter there but he didn't think she'd fit or be happy—and to this, too, the junior felt also that she must silently agree. Along with being an expensive school, aren't we also pretty exclusive? How many daughters of bus drivers, plumbers, garage mechanics can and would fit into the free-spending, very well-dressed atmosphere of our campus?

Even if our intentions are wholly liberal, our appearance is not. At the U.S.S.A. Convention, a particularly forceful corallary to this was presented by Dr. Channing Tobias, Senior Secretary of the Y.M.C.A. One of the weakest points in our diplomatic relations with Russia, he noted, has been the unsavory quality of affairs at home. Whenever we become critical enough to accuse the Russians of subjugating other peoples, they have the last word. They can, and with much truth, always turn upon us and point to our treatment of Negroes in the United States. Internationally this has a direct reflection on our ability to negotiate with other countries, particularly Russia. We are an avowed democracy with a "double standard of citizenship" which negates democracy; and other nations of the world are aware of the fact.

The effects of this situation internationally are particularly crucial today and tomorrow. Nationally it has been a perennial sore point, unsolved even by the only civil war of our history. Socially it takes form in race riots like those of Detroit. The very great fear of an outburst of racial and religious strife in this country today stems from a realization that discrimination, segregation, exclusiveness run right down through the entire structure of our society. Many were surprised when the problem of discrimination assumed such importance at this convention. They felt that time was being wasted on a rather standard issue. Yet weren't these delegates, unwittingly perhaps, tapping one of the largest, most vital problems of next week, and next year, of our campus and our nation—and one that we cannot afford to forget or put aside merely because it is not new?

FREE PRESS

To the Editor:

The recent *News* editorial on library cases gives Superior Court a very welcome opportunity to discuss Court policies, the honor system, and to ask the college at large for suggestions for improvement.

In the first place, I would like to explain that this is the first year library cases have been handled by Superior Court. They have always been considered among one of the most serious offenses. Since they impede our academic work, they have been handled by the Faculty Discipline Committee. It seemed however, that the very root of the problem was that there has been too little public opinion against misuse of the library. One cure for this seemed to be to allow students themselves to handle the cases and to publicize them. In this way it was hoped to bring to the attention of the student body the importance of the library, and to focus public opinion on proper use of our academic tools.

The first question raised by the *News* editorial was how much importance is attached to confession in deciding the severity of the penalty. The answer to this is that according to our system, students are expected to report themselves. No more lenient penalty is given if they do. It is more serious if they do not. *News'* statement that the girl who was suspended had voluntarily reported herself, whereas the one with the more lenient penalty had the books discovered in her room gives a more clear-cut case than actually existed. The girl who was suspended had no intention of reporting herself until circumstantial evidence indicated that a friend of hers might be guilty. To clear her friend, she reported herself.

Why then was there the discrepancy between the two penalties given for library cases which are not so terribly different? The answer to this is that the Court was trying to find a penalty suitable for this offense. In the first case we decided that loss of registration and campusing would not do. They have no connection with the offense. A girl who has misused certain privileges should be deprived of them for a certain period, until she learns to appreciate them and use them properly. In the first case it was decided, that this end could be accomplished by withdrawing library privileges from the student; that is, not permitting her to sign out any books. However, experience proved this penalty to be relatively ineffective; friends are always able to withdraw books for the penalized students. In the second case, still going on the same principle, we decided that the only way to make the penalty effective would be to forbid the girl to use the library at all. The only way to do this was by suspension. Consequently, in the second case the student was sus-

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Biologists Hold Conference on Scientific Study

Wellesley will be the scene of the fourth annual Biological Conference of Eastern New England Colleges, May 11, at which representatives from many nearby colleges will be present. The main speaker will be Dr. Irene Corey Diller of the Lankenau Hospital Research Institute and Institute of Cancer Research in Philadelphia, who will report, at an open meeting in Pendleton at 3:30, on "A Biological Approach to the Study of Cancer."

At the morning session, Mrs. Horton will address the delegates, after registration at Sage Hall at 9:00. Papers on research in both zoology and botany by graduate and undergraduate students of the various colleges will be presented. Demonstrations and conducted tours of the campus will follow. After luncheon in Tower Court, more papers will be read. Dr. Diller will then speak, and the conference will close with a business meeting at 4:30 p.m.

Dr. Diller will report on the results of the group research which has been an important project of the Lankenau Institute, treating the problem of cancer from both a biological and a clinical viewpoint. The colleges represented at the conference will be M.I.T., Brown, Tufts, Emmanuel, Simmons, and Wheaton.

Miss Lora Bond of the Department of Botany and Miss Catherine Fales of the Department of Zoology arranged the conference with the aid of a student committee whose members are Louise Friedmann '47, Caroline Pentlarge '46, Camilla Rushton '47, and Muriel Schulte '46.

Sophomore Dance -

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ry Schwarz, Mr. and Mrs. Eldon Winkler, Mr. and Mrs. Charles Kerby-Miller, and Mr. and Mrs. William Mackenzie.

Tickets for the dance are now on sale, and will continue to be sold until the dance. They will also be sold at the door.

T.Z.E., Agora And Phi Sig Will Hold Teas

T.Z.E., Agora, and Phi Sig will hold open teas May 9 from 4 p.m. to 6 p.m., for all sophomores and juniors interested in joining societies next year. Z.A., Shakespeare, and A.K.X. will be hostesses to the same groups May 10 from 4 p.m. to 6 p.m.

These teas are being held in order to give everyone who is interested in society membership an opportunity to become acquainted with their members and to learn about the particular interests of these organizations.

Society presidents Betty Rutherford, Agora; Marilyn Hyman, A.K.X.; Jean Grindley, Phi Sigma; Nancy Forsythe, Shakespeare; Pat Headland, T.Z.E.; and Jean Pettis, Z.A., urge every girl to attend these spring acquaintance teas in spite of the fact that another round of open teas will be held in the fall.

Tree Day -

(Continued from Page 1)

available to as many outsiders as possible, perhaps allowing all students to have one guest. A decision on the distribution of the tickets will be made this week.

Along with the return of other pre-war Tree Day traditions such as the pageant on the green, comes the return of the pre-war program, over-size and tasseled. The cover design for the programs was drawn by Pat Ray '46, as symbolic of "Jungle Book."

After the dance pageant, the sophomore Giver of the Spade, Dot Mott, will present the traditional trowel to the freshman Receiver of the Spade, Mary Downing. The president of the class of '49, Barbara Barnes, will then give the signal for the freshman-sophomore race to the freshman class tree, the location of which is supposedly secret. Only if the blue caps reach their tree before the sophomores will the freshmen be allowed to give their class cheer.

USSA Adopts New Platform

by Marion Ritvo '48

"Plans for increasing student participation in world affairs were the most important part of our session," stated Michal Ernst '47, speaking of the fourth annual convention of the United States Student Assembly which was held in New York, April 26, 27, and 28. Mike, Virginia Beach '47, President of Forum, and Virginia Guild '46, past-President of Forum were delegates to the convention at which a platform for the year was adopted and officers were elected.

Michal Ernst USSA President

Mike, who was elected President of the Assembly, feels that the greater organization of students into a working group should be a most important part of U.S.S.A.'s platform. She also felt that the resolutions calling for the immediate ousting of Franco's government, and calling for abolition of fraternities and sororities as instruments of discrimination are "indicative of a good aggressive quality." "There is no question of taking the easy way out here," she stated.

"Everyone seemed very enthusiastic about the food problem," stated Ginny Beach. "A resolution was adopted by the Assembly very similar to the one sponsored at Wellesley," she continued, "and everyone solemnly promised not to chisel by buying cookies."

Mrs. Roosevelt Speaks

Mrs. Roosevelt addressed the first session of the convention concerning her work with UN. Both Ginny and Mike thought she was a charming woman, very straightforward, and enthusiastic about her work. She emphasized the bad reception UN received in New York and stressed the importance of our treating the delegates, and especially the minor officials, with more care and respect if we are to create favorable feelings toward America.

"It's all right if we quarrel, isn't it?" asked James Loeb Jr., Director of the Union for Democratic Action at the start of the session Saturday afternoon. According to Mike, he set the pace for the rest of the discussions. The highlight of the day of "quarrel" was a debate by Mr. Loeb, Emery Reeves, author of the Anatomy of Peace, and Michael Straight, editor of The New Republic on "World Federation or U.N.O. for a working peace" which, according to Ginny is "the most vital issue in our day and one which it is important for any group to discuss."

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Lillian Lee, Peggy Wyant Head Honor Roll of Treasurers

Miss Stark, Auditor of Student Organizations, announces that Lillian Lee, Treasurer of Cosmopolitan Club, and Margaret Wyant, Treasurer of Legenda, head the 1945-1946 honor roll for treasurers of student organizations. Also on the roll are Annabelle Cook, Annette Lummis, Jean Marshall, Elinor Peck, and Eleanor Stone. The roll was made up after the auditor went over and graded the books of every student organization.

Free Press -

(Continued on Page 2)

pended for a period of ten days. This does not mean that suspension is the only type of penalty which is suitable for library cases, but taking all sides of this particular instance, the Court decided suspension to be the fairest and best penalty.

The third question brought out in the *News* editorial was the basis used in deciding penalties. Court takes cases of every type and considers them individually. There are certain precedents of penalties given for certain cases to which the Court always refers back as a basis of comparison. But would it be fair to give a girl who has a spotless record and who has slipped once as severe a penalty as a girl who has shown throughout her college career that she has been careless and irresponsible? We think not. But how can Court obtain an accurate record of the student? In preparing for Court cases the Chief Justice and other Court members interview the Class Dean, who is able to obtain pertinent information from the girl's instructors. The House Mother and House President are consulted; they are also represented in Court. The House President is able to talk to the friends of the student concerned and obtain their point of view. If necessary the college psychiatrist is consulted. For the Court meeting, we try to pick a "jury" which does not know the girl. We want the "jury" to be as objective as possible and we hope that the other members of the Court, if they are acquainted with the girl, will remain impartial. We have never asked friends to appear before Court as "character witnesses" because we can get the same information outside of Court and perhaps, present it more objectively. However, if there are other better methods we are always eager for constructive suggestions from the student body.

We appreciate the intelligent questioning of the *News* editorial. We hope that the college realizes how very serious library misdemeanors are and why they must be severely treated. The fact that misuse of public libraries is penalized with fines and imprisonment gives some indication of the seriousness of this offense. The library has sent out questionaires to see whether the present library system can be improved. We can go a long way in curing the present library ills if we think and talk intelligently about it. Above all we should use our library facilities with the greatest care and expect others to do likewise.

Alice Dodds '46

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Edward Weeks, 'Atlantic' Editor Lectures Here

Atlantic Monthly Editor Edward Weeks compared "this time of tension in American editing" to the "age of serenity" which preceded it in a Sophie Chantal Hart lecture in Pendleton Hall Tuesday, May 7.

Mr. Weeks was introduced by Miss Elizabeth Manwaring, Chairman of the Department of English Composition which sponsored the talk.

Telling of the years when Editor James Russell Lowell used to carry manuscripts in a beaver hat and Editor William Dean Howles took time off to write novels in the mornings, Editor Weeks pointed out that "today an editor has to be his own leg man. He has to go out and find manuscripts and ideas wherever he can get them even if it means a lot of travel."

Howles edited the *Atlantic* in its golden age, Mr. Weeks said. Heading the publication between 1871 and 1881, he used to do most of the work himself, literally waiting for material to come in.

Running the magazine on war materials for seven out of his eight years as editor, Mr. Weeks has been faced with varied problems. He has made trips abroad to gather material among the nation's fighting men, and is now giving important space to fiction, combat writing and essays by veterans.

"An astounding amount has been written by Americans since V-J day," he said. "People are bringing the scenes and moods of war home with them and they're writing about them.

"I don't think there will be many expatriots from the U. S. this time," he declared. "I never saw men so homesick as those I met overseas. Remember that we had 7,000,000 abroad as compared to 1,000,000 in the last war. Last time men like Benet and Hemingway went abroad after the war and looked back on this country from the perspective of distance, but we won't see that today; most men don't want to go back."

Mr. Weeks himself saw overseas service during the last war in France where he was awarded the Croix de Guerre. He is a graduate of Harvard and did post-graduate work at Cambridge. Beginning as a manuscript reader and book salesman, he became associate editor of the *Atlantic Monthly* in 1924, editor of the Atlantic Monthly Press in 1928 and editor of the magazine in 1938. His editorship has seen the modernization of the *Monthly* in many respects and the introduction of dispatches from world news centers.

A visitor at Wellesley once before this year, Mr. Weeks spoke in Alumnae Hall during the community war fund drive.

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Modern Youth Topic of Alice Horton's Talk

USSA Delegate Stresses Solidarity of World Youth In International Affairs

Alice Horton '45, a delegate to the International Youth Conference in London, spoke on the conference and her subsequent travels in Europe, Wednesday, May 8 at Pendleton Hall. A reception was held at Agora before the meeting where those who were interested, spoke with her about her extensive travels.

Alice was a delegate of the United States Student Assembly, a political organization representing students all over the country, at the conference in London. The rights and needs of youth today were discussed at the meetings, and the support of the rehabilitation program for the schools of Europe, the establishment of exchange scholarships among the various nations, and the co-operation among students of all countries concerning their aims and ideas were urged The World Federation for Democratic Youth was established at the conference which will hold its first meeting this summer.

After participating in a session of the International Student Congress in Prague, Alice toured the Soviet Union for six weeks as a guest of the Anti-Fascist Youth Committee and the Soviet Government. She was particularly impressed by the amount of respect and authority given to the student groups in Europe. An example of this is to be found in Czechoslovakia where student organizations are represented in the legislative bodies.

A political science major at Wellesley, Alice was a member of the Executive Committee of USSA and president of the organization in her senior year. Active in Forum, she was head of the Domestic Affairs Committee and head of the Social Action group.

—o—

Food Shortage -

(*Continued* on *Page 1*)

not know how much to prepare, and there is always some waste, she adds.

Students are also asked to help in conserving milk, as any milk returned to the kitchen must be thrown out whether it has been touched or not. Ricky points out that the night on which the war refugee dinner was served and each girl received only one-half glass of milk, 48 less gallons were bought by the college. "With the effort of each student," she says, "the conservation program at Wellesley could be greatly extended."

● **Champion Hoop Rollers in Victorious Poses.**

Mickey McCrea

Harvard Man

Seniors Betray Class to Harvard In Traditional May Day Escapade

by Mary Lou Kelly '49

When *News* found out that two modest seniors had played important roles in the May Day escapade, it promptly set out to discover the facts behind the daring plot. Cornered, the well-informed but modest girls finally consented to expose the plot which turned the senior hoop-rolling into a wild stampede, provided, however, that their names remain a carefully guarded secret.

The ambitious med students, it seems, professed "a deep yearning to have the whole senior class at Wellesley chasing them for a change!" The worldly seniors, undoubtedly psychology majors, attribute the mad dash to a plain case of "deflated ego." It seems that the scheming Harvard lads, third and fourth medical students, were jilted in their freshman year by two Wellesley girls. "Hence, the 'revenge complex'," concluded the knowing seniors. "Besides, everyone wants to run in the Wellesley hoop race!"

"They arrived about quarter of seven, bedecked in caps, gowns, wigs, and make-up," revealed one member of Wellesley '46. "We met them by the power house and took them around by the lake path and across Severance Green to the clump of pine trees at the foot of Tower Hill. Of course, they towered six inches above us — and those legs! — but it's amazing how many seniors said 'hello' and kept right on walking."

Posting themselves nearby the girls watched for the race to begin. Confused by the approach of the baby carriages, they shouted to the boys who dashed from their ill-concealed hiding places and sprinted down College road. Skilfully guiding their hoops, they charged across the finish line with the same hoop which won two years ago. They almost escaped to a waiting car in the parking lot when a horde of revengeful Wellesley girls seized them.

"From then on, you might say the majority ruled," said one of the girls, apparently ready to end the matter. Stripped of their ceremonial robes, the culprits were thrown in the lake in back of Stone-Davis from which one arose triumphantly with an emaciated fish. Cameras clicked, and the would-be "queen" was wrapped in an Indian blanket. The senior girls recovered their caps and gowns, but one wig, borrowed from Hasty Pudding, is still mising. (Finder, *please* return to the Info Bureau!")

Back at the car after pushing through a mob of admiring sophomores, the Harvard lads, chilled and dripping, found their tires deflated. At the loss of an hour and a half's time and nine o'clock class at medical school, the car was finally fixed with a jack from the power house.

Plans were made only the Sunday before, when one of the girls casually mentioned the race. "We suggested," she said, "and the Harvard ego did the rest."

Societies Plan Dance, May 16

All the society houses are hailing Tree Day this year with the music of Ken Reeves in each house, from 8 until 12 on May 18, according to Libby Weinberg '46, Chairman of the Dance Committee.

Tickets, $2.40 per couple, will be on sale from May 13, until May 16. Any left over after May 17 will be open to the freshmen. For those of '49 unable to obtain tickets, a hayride has been suggested.

"This idea of inter-society dances on Tree Day is completely new," declares Libby Weinberg. "If people are at all enthusiastic about it, they should write notes to me, so that this will become a regular feature of Tree Day."

Libby also suggests that prospective dancers pack picnic suppers so that the Vil will not be too jammed.

The Dance Committee includes Margrette Craig '46, Dorothy Duncanson '47, and Sue Ferris '47.

—o—

Farnsworth Museum Exhibits Child Work, Modern Mexican Art

Two exhibits of Mexican and children's art are currently being displayed in the Farnsworth Art Museum. The exhibit of Modern Mexican painting, lent by various museums and private collectors, will continue until May 30, and includes works by Castellanos, Merida, Rivera, Mesa, and Orozco.

Examples of children's art from primary, secondary, and senior secondary schools in Edinburgh, Scotland, are on display in the basement. This exhibit, by children between five and sixteen, opened shortly after vacation and will continue through May.

"Body Politic" Exhumed For '47 Promenade

The weary but very happy sighs of the juniors which echoed through the dorms on "the morning after" attested to the "marvelousness" of Junior Prom, which was held last Saturday night in Alumnae Hall. Lew Tobin and his orchestra played for the dance, which has become *the* event of the year to most juniors.

Since the theme of the prom was *The Body Politic*, '47's Junior Show, lines from such songs as "Everything's going my way" and "For men Only" were illustrated in huge posters around the walls. The intermission entertainment featured Junior Show stars Mike Ernst, Jean Lazarus, Dottie DeLutio and Ros Monroe singing their well known solos. An added attraction was a repeat performance from Senior Prom of Barbara Chapline, Fuzzy Glassenberg and Pat Zipprodt's interpretation of "Money is the root of all evil."

Other novelties of the evening were the white leather programs with the Wellesley seal on the cover and the midnight supper at the end of the prom. Preceding the dance there were suppers in Tower and Severance and following it society houses were open until 1:30.

—o—

Sophomore: "I'm going home tomorrow to see my brother ordained."

Bright Friend: "That's an unusual name, is it an old family one?"

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Campus Critic

Books

The Member of the Wedding

Critic: Susan Kuehn '47

Carson McCullers is one of the most remarkable of our many remarkable young writers. She published her first novel at twenty-two and has, since then, gone on to write another novel and numerous short stories and to win a Guggenheim Fellowship. Her latest novel, *The Member of the Wedding* (Houghton, Mifflin, $2.50), measures up to the expected McCullers standard.

The Member of the Wedding is the story of Frankie Addam's twelfth summer. During this summer she refers to herself as the more glamorous F. Jasmine Addams, holds lengthy kitchen-table conversations with Berenice, the Addams' much-married colored cook and John Henry, Frankie's six-year-old cousin. It is during this summer that Frankie feels very lonely. It is part of adolescence to feel confused and "left-out," and if Frankie goes through this stage more poignantly than most, she is no less universal.

Adolescent Problems

Frankie hates her town and the people in it with the violent, incoherent hate of an adolescent. Taller than her school-mates and barred from their club, she feels that she is disliked by her young contemporaries. Her attempts to "belong" finally lead Frankie to self-identification with her brother and his bride. She feels that she belongs to them and plans to join them after the wedding. These plans involve saying farewell to a heterogeneous group of friends (which include an organ-grinder and a bartender), and buying an orange satin formal with silver slippers for the wedding.

As usual, Carson McCullers concentrates on characterization rather than plot, with the result that only three people dominate the "novella." The other characters appear seldom and are important only in their influence upon these three. These three are all personalities the reader is not likely to forget for a long time. He cannot help but remember the "solemn, hovering, ghost-grey" John Henry with his tiny gold-rimmed glasses and dollar watch, Berenice, whose world "was a round world"; and least of all will he forget Frankie, who wanted to find the "we of me."

Slight Plot

A novel, in order to be good, need not have a spectacular plot. Yet the incidents which make up the short novel's very slight plot seem at times to be almost too trivial. One wonders whether they are not enlarged to a greater magnitude than they deserve, and whether Frankie's sensitivity does not become too introspective.

Frankie is very much like Mich Kelly, the adolescent figure in *The Heart is a Lonely Hunter*, Miss McCullers' first novel. And Frankie is at a disadvantage in such a comparison. Mich, too, is lonely and defiant, but her loneliness is not so much a product of the imagination as Frankie's. As a result, the later book, beautifully written as it is, sometimes tends to become the story of a single girl, who is not very much like the children in the reader's own experience and knowledge. The rest of the time, however, Frankie is the exaggerated picture of the uncertain moments in every adolescent, and often she strikes the reader's memory with disturbing accuracy. Frankie's personality does not become distorted through this exaggeration, and it would be wrong to call her typical, for she is not the stock-character of adolescence which we see in most novels, on Broadway or in the movies. She is instead, part of everyone's experience, painful, perhaps, but undeniably present.

Latest Library Display Shows Hundred Books

Newest Exhibit Features Books That Influenced American Traditions

Hard as it is to believe that the *Farmer's Almanac for 1793* or the *First Mail Order Catalogue* (1872) could have had any influence on our lives, these two literary works are included in a list of "The One Hundred Books which Influenced America," selected by the Grolier Club of New York. These books with a few exceptions are now on exhibit in the first alcove in the library.

"Of course the selections will be of interest to students of American Literature," said Miss Ola Winslow of the Department of English Literature, "but I hope many others will take the opportunity to look at this varied and interesting collection."

Arranged chronologically, the books start with *The Bay Psalm Book*, 1640, and ends with Edwin Markham's *The Man with the Hoe*, 1899. The word "book" is interpreted in the broadest sense and therefore the list includes great public documents and speeches such as *The Monroe Doctrine*, *The Declaration of Independence*, *The Constitution* and Lincoln's *Gettysburg Address*.

"Certainly not all the books are masterpieces of literature and some of them may not even be good," explained Miss Winslow, "but it must be remembered that the criterion was their *influence* on America." Thus Horatio Alger's *Ragged Dick* is on the same list with Emily Dickinson's *Poems*. There are obvious selections there, too,—ones that almost every American child has read like *The Night Before Christmas*, *Huckleberry Finn*, *Tow Sawyer* and *Little Women*. Many on the list, like Bartlett's *Familiar Quotations* and Noah Webster's *Dictionary*

Ezio Pinza

of the English Language are permanent fixtures in almost every home.

The effectiveness of such books as *Uncle Tom's Cabin*, which promoted the reaction against slavery, is obvious while the accomplishments of Luther Holt's *Care and Feeding of Children* are less well known, "though probably all of you were brought up by it," said Miss Winslow.

The importance of scientific advances is recognized by the inclusion of such works as Franklin's *Experiments on Electricity* and Oliver W. Holmes' *The Contagiousness of Puerperal Fever*. The list covers a very wide variety of types and the exhibit should be of interest to everyone.

Annual Concert

The annual Spring Concert by the Wellesley Orchestra, will take place Sunday, May 12, at 3:30 p.m., in Alumnae Hall. The program, announced by Betty Allen '47, President of Orchestra, will include Beethoven's 4th Symphony in B flat Major, Samuel Barber's "Adagio for Strings," and "Capriccio" by Hubert W. Lamb of the Department of Music. Mr. Harry Kobialka, Director of Orchestra, will conduct, and the concert is open to the public and students without charge.

Menuhin Opens Concert Series For Next Year

Yehudi Menuhin, violinist, will present the first concert of the Wellesley Concert Series for the season 1946-47, October 23. David Barnett, manager of the series, announces the performance of Ezio Pinza, basso, December 4; Andres Segovia, guitarist, March 5; and Mme. Karin Branzell, contralto, April 23, as the other artists for the coming season.

This year's season has had a striking success, and Mr. Barnett, reporting that the demand for subscriptions for next year is already ahead of those for 1945-46, feels that the promised artists will have equally great popular appeal.

Mr. Menuhin who "combines unrivalled beauty of tone with nobility of musical concept" ranks as one of the foremost living violinists, and, since his debut at an early age, has given frequent public appearances.

Ezio Pinza, who is considered the greatest operatic basso of our time has gained a wide reputation for combined vocal and dramatic ability during his association with the Metropolitan Opera of New York.

Andres Segovia, guitarist, will present a program of the type music of the string quartet. His inclusion in the Series of next year is expected to create great interest due to the few trained artists of the guitar.

At the last concert, Mme. Karin Branzell will give a performance of lieder singing. Mme. Branzell has a contralto voice.

The Concert Series Office in Billings Hall is open Monday through Friday, 10:30-12:30, 1:30-3:30, and Mr. Barnett has announced that this year a dollar reduction on each subscription for payment before May 15 will again be made.

Films

Saratoga Trunk

Critic: Jean Lamb '47

In spite of author Edna Ferber's illustrious name, the film version of *Saratoga Trunk* is a disappointment. The story seems to have no *raison d'etre*, for it is neither entertaining as a narrative nor interesting as a character study. Unfortunately the very thing that would have been most interesting, the study of the wilful heroine's reaction to her opposition to society, is hardly touched upon. All the audience sees is examples of her wilfulness, with an unsubtle treatment of her feelings and motives.

The story is of Clio Dulaine, whose mother was wronged by New Orleans society. Having spent most of her life in France, Clio, played by Ingrid Bergman, determines to avenge her mother at the expense of New Orleans, and to find a millionaire husband.

In New Orleans she meets Clint Maroon, a Texan gambler played by Gary Cooper. However Clio does not intend to stop at a "penny-ante" man, and heads for bigger game at Saratoga Springs, where she soon has the most desirable young bach-

(Continued on Page 6, Col. 5)

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Gene Tierney - Cornel Wilde
Jeanne Crain - Vincent Price in
"LEAVE HER TO HEAVEN"

MAT. 2:00 — EVE. 6:30
ST. GEORGE
FRAMINGHAM
NOW thru SATURDAY
Randolph Scott
ABILENE TOWN
—Also—
FRED MacMURRAY
"PARDON MY PAST"
SUN. thru WEDNESDAY
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Around the Vil

Mother's Day may have just skipped your mind this year, what with all the papers and quizzes that seem to have piled up for most of us right now. But Hathaway can still save the day! Nothing is faster to send than a book, and Hathaway has just the one for your mother—and, yes, yours too. Does she like to garden? Then send her a book of the latest do's and don'ts in the world of flowers and vegetables. Or why not send her a box of the finest stationery to keep her long list of correspondents happy? At any rate, Hathaway House can solve that last minute panic of what to send.

All those breakables in the dorm that you're going to want at home for the summer should be well packed if they're to get there in one piece. A little later on you're going to have finals on your mind and won't have time to think about the details of packing. So why not call the College Taxi Company now and let them do the worrying for you. They will crate and pack all your valuables for you and see that they get home in A-1 condition.

Jewelry is always a lovely present for Mother's Day, and Hill and Dale has a full and beautiful stock.

They have many, many pairs of earrings—each as pretty as it is novel. The only thing to do is drop in there, right away—today—and see them yourself.

It may be May now, but somehow the weather man just doesn't seem to understand that that means flowers and not rain. So don't take a chance on ruining your spring bonnet. Le Blanc Taxi, ever reliable, will whisk you to and fro and not a drop of rain need endanger your ribbons and veil. Just call WELlesley 1600, and Le Blanc will come a runnin'.

Big week-end coming up? You'll need some new play clothes, and Gross Strauss has lots and lots of cute ones. There's the latest thing in bathing suits—a romper style all-wool jersey that comes in luscious colors, one pretty combination is aqua with a rose colored belt. And an absolute necessity for the outdoor girl (and who isn't one in this lovely weather?) are shorts. Be sure and see them at Gross Strauss, in twill—all colors.

Sally.

Wellesley Loses Bridge Tourney

by Rose-Helen Kopelman, '48

"Well, we didn't take first place," admitted Pheo Philbrick and Patty Peare, both '47, Wellesley representatives at an Intercollege Bridge Tournament, "but we certainly had an exciting week-end. A suite at the Ritz-Carlton in New York, with all expenses paid!" Competing on April 27 and 28 with couples from fourteen other colleges including Bryn Mawr and Barnard, the girls played forty-five hands in all, coming in third of the women's couples.

"No, nothing very spectacular happened during the games," they sighed, "not even one grand slam." They were relieved to find that few of the participants took their bridge very seriously, although one of the members of the winning team from Cornell was U. S. champion. "And then there was one couple who would get together after each hand and practically beat each other up!"

Still confused as to how they got into the tournament, they revealed that they had no idea who had sponsored it until they read subsequently in the newspapers that it was a project of the National Association of Card Manufacturers. "Now we know why there were new cards for every game. And it certainly was a joy."

Pat Peare and Pheo Philbrick examine bridge tally.

Made couple number one because the director's wife had attended Wellesley, they were continually snapped by newspaper photographers "who would do anything to get a picture of a Wellesley girl." They were proud that they could tell reporters that they had received fan mail—one letter of advice from a friend.

Pat and Pheo have a suggestion which they are sure would be welcomed by all Wellesley girls—that a good course in bridge be given for at least three credits! "We're certain," they added, "that the department would prove a very popular one."

Italy America To Be Lecture By MacAllister

Professor A. T. MacAllister, of Princeton University and the personal representative in colleges and universities for Professor C. R. Morey, U. S. Cultural Attache at the American Embassy in Rome, will speak on "Italy and America; Yesterday, Today, and Tomorrow" in an Italian Evening sponsored by the Department of Italian and the Circolo Italiano, Wednesday, May 15 at 8 p.m. in Shakesapeare.

Head of the Milan Office of the U. S. Information Service since June, 1945, Professor MacAllister is also Assistant Professor of Italian at Princeton University. He obtained his PhD. at Yale University in 1938 and has studied at the universities of Paris, Perugia and Rome.

Immediately after the lecture the Circolo Italiano will present a one-act play by Lugi Pirandello: *Lumie di Sicilia.* The cast is as follows: Micuccio Bonavino, band player, Gertrude Puccia '47, Sina Marinis, singer, Dorothy Rose '48; Marta Marnis, mother of Sina, Carmel Zupa '47, Ferdinando, waiter, Alma Mastrangelo '48; Dorina, maid, Alice Edwards '47; Costumes and Scenario, Margaret Goodwillie 47, Miriam Brady '47; Faculty advisor, Miss Angeline La Pina.

College Notes

Engaged

Barbara Clark '46 to Jack Landon '44, Dartmouth.

Margrette Craig '46 to Lt. (jg) James W. Hagar, ex-U. of Penna. '45.

Madeline Dyer '46 to Hugh Knapp '44, Whitman.

Gwen Gunter '47 to Henry Morgan '47, M. I. T.

Saratoga Trunk -

(Continued from Page 5)

elor in love with her.

There ensues the battle for the ownership of the Saratoga Trunk Line railroad, which is for Clio the deciding point, enabling her to clearly choose between Clint and wealthy Barth van Steed.

Ingrid Bergman gives an excellent performance as the headstrong Clio, although she does not come up to her role as the nun in *The Bells of St. Mary's.* However it is nice to see that she can be a spirited she-devil as well as less fiery personages. The one thing she cannot do, evidently, is to speak French, but since she seldom attempts to maintain an accent, except for calling the Texan "Cleent," we will forgive her this minor sin.

Gary Cooper handles his role with assurance bred of long habitude; his eyes are in particular very expressive. However the most intriguing character in the movie is Mrs. Bellap, played by Florence Bates. Her performance as the social leader who in reality has nothing but her wits to live on is outstanding.